Comparison of Kent's Repertory with BBCR & BTPB Dr.Rachna Sethi

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	KENT'S	BBCR	ВТРВ
introduction	1).repertory of HMM by J.T.Kent.edited by Clara L.kent 2).life sketch	BBCR by CMBoger and life history by T.L.Bradford	BTPB by T.F.Allen. Introduction by HA.Allen
	3).history of kents repertory.		Life sketch and contribution Boenninghauen and Boger uses
			Doctrine of analogy
Published in	1897	1832	1896
Contribution	1).Kents repertory of HMM	1).BBCR	1).repertory of antipsoric remedies
	2).kents lectures of MM	2).BTPB	
	3).Homoeopathic philosophy	3).BSK	 repertory of non- antipsoric remedies
		4).Bogers card repertory	3).prevention and cure of cholera.
Philosophical background	Portrait of disease	1).Choosing of remedy	1).repertory is a bridge between physician and
	2).qualified metal's	2).repetition of dose	diseased patient.
	3).Physical generals and PQRS	3).Hom.prognosis	2).totality of 4 important headings—location,
	4).Critism of grand generalization.	4).Doctrine of analogy	sensation, modality and concomitant.
		5). Doctrine of concomitant	3).doctrine of concomitant.
		6). Doctrine of pathological generals.	
Totality of symptoms	*Mind=will, understanding and intellect	1).Grand Generalization	1).Grand generalization.
	* D 1 · · · · · · ·	2).Sn and c/o in general	
	*Physical generals include thermals i.e. general<&>, causative <&>, aversion and	3).pathological generals	2).Sensation and complaints in general— causative modality,
	desires, types of discharged, PQRS.	4). Pathological lesions with miasmatic background	physical modality, emotion ae sphere physical, sphere
	*physical particulars		sensation.
		5). Pathological lesions	

	*characteristic particulars	common at 2 or more locations	3).Cravings and aversion
		6).Concomitant	4).Concomitant
		7).mental for differentiation and confirmation	5).pathological condition in general
			6).mental for final differentiation.
Construction	*Introduction and sources	Introduction	Mind and intellect
	*Plan of repertory-uiform through out—from generals to particulars.		Part of body organs
	*Arrangement of rubrics	Repetition	Sensation and c/o in general and gland
	*Use of repertory	Hom. Prognosis	,bones ,skin
	*How to study the repertory.	MM part –140 remedies from acon to zin.	Sleep and dreams
	*alphabetical order		Fever, circulation of blood
	*mind-to-generalities		Compound fever-Cold stage, heat,
	*misplaced ,allies rubrics		perspiration.
	*gradation=3		Alteration in state of health
	*no.of chapter=31		<acc. td="" time.<="" to=""></acc.>
			<acc. and="" circumstance="" situation.<="" td="" to=""></acc.>
			>situation and position
			relationship of remedies
Repertory part	Mind to generals	Rep. With 54 chapters	
	31 chapters	Mind includes –intellect, sensoruim, vertigo	
	follows hahneman's schema		
Arrangement of rubrics	Side	Location	
	Time	Sensation	
	Modality	Modality	
	Extension	concomitant	

Gradation of	3=bold	1=CAPITAL	Same as BBCR
symptoms unique rubrics	2=italics	2= bold	
	1=roman	3= italics	
		4= roman	
		5=[Roman in paranthesis]	
Unique rubrics	Capriciousness	Uric acid diathesis	Moon phases
	Women aversion to	Hemophilia	Sebaceous cyst
	Kleptomania	Arrangement of time	Blood
	Catalepsy	<and></and>	Groins
	Eat refuses to	concomitant	Vibrations
	Cosmopolitan	sensation	Jerking muscle.
	Industrious	uremia	
	Air castles	puberty	
	Sulphur abuse of	constitution	
	Arsenic poison	satyriasis	
		infant	
		alcoholism	